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FREE Classroom Resource

FULL SCORE
GRADE 3
DURATION 2:30

La Sevillana - Preview

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Xylophone

Timpani (G, B, D) w/medium mallets

Percussion 1 Snare Drum/Bass Drum S.D. B.D.

Percussion 2 Castanets

Percussion 3 Crash Cymbals/Triangle Crash Cymbals

1 2 3 4 5 6 7 8

10

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

w/hard plastic mallets

Castanets

f

9 10 11 12 13 14 15

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1/2 *fp*

T. Sx. *p*

B. Sx. *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2/3 *p*

Hn. 1/2 *fp*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p*

Xyl. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

16 17 18 19 20 21 22 23

26

Fl. 1/2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp* *♩2*

B. Cl. *ff*

A. Sx. 1/2 *ff* *mp* *Hn. 1/2*

T. Sx. *ff* *mp* *Euph.*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff* *mp* *♩2*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Xyl. *ff*

Timp. *ff*

Perc. 1 *ff* *solo*

Perc. 2 *ff* *mp* *3*

Perc. 3 *ff* *Triangle*

24 25 26 27 28 29 30 31 32

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40 41

42

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3 ^{o2}

Euph.

Tuba

Xyl.

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

42 43 44 45 46 47 48 49

50

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54 55 56 57

58

Fl. 1/2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl.

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 *f* *a2*

Hn. 1/2 *f*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Xyl. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

58 59 60 61 62 63 64 65

La Sevillana - Preview

Flute 1

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

2 *f* 3 4 5 6

7 8 9 10 11 12 13

14 16 *p* 17 18 19

20 21 22 23 24 *ff* 25 26 4

30 *mp* 31 32 33 34 35 36

37 38 39 40 *mf* 41 42 4

46 47 48 49 50 4

54 55 56 57 *f* 58 59 60

61 62 63 64 65

La Sevillana - Preview

Flute 2

JORGE L. VARGAS
(BMI)

Musical score for Flute 2, measures 1-65. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 112. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 10, 26, 42, 50, and 58. The score features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Measure numbers 1 through 65 are printed below the staff lines.

La Sevillana - Preview

Oboe

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of 65 measures across nine staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (^) and breath marks (v). Measure numbers 2, 10, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 46, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated. The score ends with a double bar line at measure 65.

La Sevillana - Preview

Bassoon

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

The musical score is written for Bassoon in 2/4 time, with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 65 measures, divided into 11 staves. Measure numbers 1 through 65 are indicated below the notes. Dynamic markings include *f* (forte) at measures 2, 16, and 57; *p* (piano) at measure 16; *mp* (mezzo-piano) at measure 25; and *mf* (mezzo-forte) at measure 40. There are also accents (^) and slurs. Rehearsal marks are placed in boxes at measures 10, 26, 42, 50, and 58. The score ends with a double bar line at measure 65.

RSMPCB113PR

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La Sevillana - Preview

B $\flat$ Clarinet 1

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

The musical score is written for B $\flat$ Clarinet 1 in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 112$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 46, 47, 48, 49, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated. Boxed measure numbers 10, 26, 42, 50, and 58 are also present. The score ends with a double bar line at measure 65.

RSMPCB113PR

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La Sevillana - Preview

B $\flat$ Clarinet 2

JORGE L. VARGAS
(BMI)

♩ = 112

2 3 4 5 6

f

7 8 9 10 11 12 13

14 16 17 18 19

p

20 21 22 23 24 25

ff

26 30 31 32 33 34 35

mp

36 37 38 39 40 41 42 4

mf

46 47 48 49 50 4 54

55 56 57 58 59 60 61

f

62 63 64 65

La Sevillana - Preview

B $\flat$ Clarinet 3

JORGE L. VARGAS
(BMI)

Musical score for B $\flat$ Clarinet 3, measures 1-65. The score is written in 2/4 time with a tempo of 112. The key signature has one flat (B $\flat$). The score includes various dynamics: *f* (measures 2-6), *p* (measures 16-19), *ff* (measures 24-25), *mp* (measures 30-35), *mf* (measures 40-41), and *f* (measures 57-60). The score is divided into systems of five staves each. Measure numbers 1 through 65 are indicated above the notes. Rehearsal marks are present at measures 10, 26, 42, 50, and 58. The score ends with a double bar line at measure 65.

La Sevillana - Preview

B $\flat$ Bass Clarinet

JORGE L. VARGAS
(BMI)

♩=112

2 3 4 5 6

f $\sharp$

7 8 9 10 11 12

13 14 15 16 17 18

p

19 20 21 22 23 24 25

ff

26 14 40 41 42 43

mf $\sharp$

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

f

62 63 64 65

La Sevillana - Preview

E♭ Alto Saxophone 1

JORGE L. VARGAS
(BMI)

♩ = 112

2 *f* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 *fp* 17 18 19

20 21 22 23 24 *ff* 25 *mp* Hn. 1/2

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 *mf* 41 42 49 50 51 52

53 54 55 56 57 58 *f* 59

60 61 62 63 64 65

La Sevillana - Preview

E♭ Alto Saxophone 2

JORGE L. VARGAS
(BMI)

♩ = 112

f

10

fp

Hn. 1/2

ff *mp*

26

Play

42 50

58

f

The musical score is written for E♭ Alto Saxophone 2 in 2/4 time. It begins with a tempo marking of ♩ = 112. The key signature has one sharp (F#). The score is divided into measures 1 through 65. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated below the staff. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo piano), and *mf* (mezzo forte). Performance instructions include 'Play' and 'Hn. 1/2' (Horn 1/2). Measure numbers 10, 26, 42, 50, and 58 are enclosed in boxes. The score ends with a double bar line at measure 65.

La Sevillana - Preview

B♭ Tenor Saxophone

JORGE L. VARGAS
(BMI)

♩ = 112

Measures 1-65 of the musical score for B♭ Tenor Saxophone. The score is written in 2/4 time and includes various dynamics and articulations.

Measures 1-6: *f* (forte), accents on measures 2, 3, 4, 5, and 6.

Measure 10: Boxed measure number 10.

Measures 14-19: *p* (piano), accents on measures 14, 15, 16, 17, 18, and 19.

Measures 20-25: *ff* (fortissimo), accents on measures 20, 21, 22, 23, 24, and 25. Measure 26: *mp* (mezzo-piano), Euph. (Euphonium) marking, boxed measure number 26.

Measures 27-32: *mf* (mezzo-forte), accents on measures 27, 28, 29, 30, 31, and 32.

Measures 33-39: *mf*, accents on measures 33, 34, 35, 36, 37, 38, and 39.

Measures 40-45: *mf*, Play marking, boxed measure number 42, accents on measures 40, 41, 42, 43, 44, and 45.

Measures 46-52: *mf*, boxed measure number 50, accents on measures 46, 47, 48, 49, 50, 51, and 52.

Measures 53-59: *f*, boxed measure number 58, accents on measures 53, 54, 55, 56, 57, 58, and 59.

Measures 60-65: *f*, accents on measures 60, 61, 62, 63, 64, and 65.

La Sevillana - Preview

E♭ Baritone Saxophone

JORGE L. VARGAS
(BMI)

♩ = 112

f

10

p

ff

26

14

42

mf

50

58

65

La Sevillana - Preview

B $\flat$ Trumpet 1

JORGE L. VARGAS
(BMI)

Sheet music for B $\flat$ Trumpet 1, measures 1 through 65. The music is in 2/4 time with a tempo of 112. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 10, 26, 42, 50, and 58 are boxed. The piece concludes with a final *f* dynamic in measure 65.

La Sevillana - Preview

B $\flat$ Trumpet 2

JORGE L. VARGAS
(BMI)

♩ = 112

f

10

p

ff

26 15 42

mf

50

58 7

f

Detailed description: This is a musical score for Bb Trumpet 2, titled 'La Sevillana - Preview' by Jorge L. Vargas. The score is in 2/4 time with a tempo of 112 beats per minute. It consists of 65 measures across seven staves. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 10, 26, 42, 50, and 58 are boxed. A rehearsal mark '15' is placed above measures 26-41, and a rehearsal mark '7' is placed above measures 58-65. The score ends with a double bar line at measure 65.

La Sevillana - Preview

B $\flat$ Trumpet 3

JORGE L. VARGAS
(BMI)

Sheet music for B $\flat$ Trumpet 3, measures 1 through 65. The music is in 2/4 time with a tempo of 112. The key signature has one flat (B $\flat$). The score is divided into systems of five staves each. Measure numbers 1 through 65 are indicated above the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are present at measures 10, 26, 42, 50, and 58. The piece concludes with a final *f* dynamic at measure 65.

La Sevillana - Preview

F Horn 1

JORGE L. VARGAS
(BMI)

♩ = 112

f

10

fp

ff *mp*

26

42 7 50

mf

58

f

Detailed description: This is a musical score for the F Horn 1 part of 'La Sevillana' by Jorge L. Vargas. The score is in 2/4 time with a tempo of 112 beats per minute. It consists of 65 measures, divided into eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. Measure numbers 10, 26, 42, 50, and 58 are enclosed in boxes. The score ends with a double bar line at measure 65.

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La Sevillana - Preview

F Horn 2

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

The musical score is written for F Horn 2 in 2/4 time, with a tempo of 112 beats per minute. The key signature has one flat (Bb). The score consists of 65 measures, divided into nine staves. Measure numbers 1 through 65 are indicated above the notes. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo piano), *mf* (mezzo forte), and *f* (forte). Rehearsal marks are present at measures 10, 26, 42, 50, 58, and 59. The score ends with a double bar line at measure 65.

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La Sevillana - Preview

Trombone 1

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

f

10

p

26

ff

mp

mf

42

50

58

f

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La Sevillana - Preview

Trombone 2

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

f *p* *ff* *mf*

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La Sevillana - Preview

Trombone 3

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

f *p* *ff* *mp* *mf*

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La Sevillana - Preview

Euphonium

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

2 3 4 5 6

f

7 8 9 11 12

13 14 15 16 17 18 19

p

20 21 22 23 24 25

ff *mp*

26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

mf

42

41 43 44 45 46 47

50

48 49 51 52 53 54

58

55 56 57 59 60 61

f

62 63 64 65

La Sevillana - Preview

Euphonium (TC)

JORGE L. VARGAS
(BMI)

♩ = 112

1 2 3 4 5 6

f

7 8 9 10 11 12

13 14 15 16 17 18 19

p

20 21 22 23 24 25 26

ff *mp*

27 28 29 30 31 32 33

34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

f

62 63 64 65

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La Sevillana - Preview

Tuba

JORGE L. VARGAS
(BMI)

♩=112

f

p

ff

mp

mf

f

RSMPCB113PR

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La Sevillana - Preview

Xylophone

JORGE L. VARGAS
(BMI)

♩ = 112

9

10 w/hard plastic mallets

11

12

13

14

f

15

16

17

18

19

20

p

21

22

23

24

25

26

14

ff

40

41

42

4

46

47

48

mf

mf

49

50

4

54

55

56

57

58

7

65

f

La Sevillana - Preview

Timpani

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$ w/medium mallets

Tune: G,B $\flat$,D

f

8 9 10 14 24 25 26 14

ff

40 41 42 8 50 6 56 57

mf

58 8

La Sevillana - Preview

Percussion 1
Snare Drum/
Bass Drum

JORGE L. VARGAS
(BMI)

♩ = 112

S.D. >

B.D. *f*

10

14

26

42

50

58

65

p

ff

mf

solo

La Sevillana - Preview

Percussion 2
Castanets

JORGE L. VARGAS
(BMI)

♩ = 112

10

9 Castanets

f

14 15 16 17 18 19

p

20 21 22 23 24 25

ff

26

27 28 29 30 31 32

mp

33 34 35 36 37 38 39

40 41 42 43 44 45

mf

46 47 48 49 50 51

52 53 54 55 56 57

58

8

La Sevillana - Preview

Percussion 3
Crash Cymbals/Triangle

JORGE L. VARGAS
(BMI)

$\text{♩} = 112$

Crash Cymbals

2 3 4 5 5 10

f

11 9 20 21 22 23 24

p *ff*

25 26 Triangle 27 3 30 31 3 34

35 3 38 39 3 42 43 7

mf

50 8 58 59 3 62 63 3

f